

(5.)  
**EFFECTS**

OF

**THE LATE WM. CLIFT, ESQ., F.R.S.,**

Conservator of the Museum of the Royal College of Surgeons,

At his late Residence, Stanhope Cottage,

**No. 79, MORNINGTON ROAD,**

**REGENT'S PARK.**

---

**A Catalogue**

OF

**THE VALUABLE**

**LIBRARY,**

CONSISTING OF

**Upwards of 1000 Volumes,**

IN SCIENCE AND LITERATURE, BOTH ANCIENT & MODERN,

Of the above-named Gentleman, whose judgment was so justly  
esteemed;

**MANY EXQUISITE DRAWINGS,**

**PLATES, & BOOKS OF PLATES,**

Both Coloured & Plain, made and Collected with great care at most advantageous  
opportunities; also, the

**HOUSEHOLD FURNITURE,**

AND EFFECTS,

Will be Sold by Auction, by

---

MESSRS.

**ARROWSMITH & CO.,**

---

ON THE PREMISES,

**No. 79, MORNINGTON ROAD,**

REGENT'S PARK,

*On FRIDAY, August the 3rd, 1849,*

**And following Day, at 12 o'clock each Day.**

(By order of the Administrator.)

---

\*\* May be Viewed on THURSDAY preceding, & Morning of Sale. Catalogues may be had Seven Days previous, at GARRAWAY'S COFFEE HOUSE, Change Alley, Cornhill; The YORK and ALBANY TAVERN; The YORKSHIRE STINGO; The EYRE ARMS, St. John's Wood; The GUN TAVERN, Pimlico; and of Messrs. ARROWSMITH & Co., Auctioneers, Estate Agents, &c., No. 80, New Bond Street, Five Doors from Oxford Street.

**SECOND DAY'S SALE.**

## CONDITIONS OF SALE.

---

I. THE highest Bidder to be the Purchaser; and if any dispute arise between two or more Bidders, the Lot in dispute shall be put up again.

II. That no Person advance less than One Shilling at a Bidding; above Five Pounds, Two Shillings and Sixpence; and so on in proportion; nor to be allowed to retract a Bidding.

III. The Purchasers positively to pay down immediately a Deposit of Five Shillings in the Pound, in part of Payment for each Lot, and to give their Names and Places of Abode (if required.)

IV. The Lots to be cleared with all Faults, Deficiencies, Defects, and Errors of every description, at the Purchaser's Expense, within Two Days after the Sale; the Remainder of the Purchase-money to be paid on or before the Delivery; and no Lot or Lots can be taken or cleared from any Purchaser, unless the whole Amount of such Purchase is previously paid: nor can any Lot be cleared during the Time of Sale.

Lastly. Upon Failure of complying with the above Conditions, the Deposit-money shall be forfeited; the Lots uncleared within the Time aforesaid may be immediately re-sold, without Notice to the Purchaser at this Sale, and the Deficiency (if any) by such Second Sale, together with all Expenses attending the same, shall be made good by the Defaulter or Defaulters at this present Sale.

# A Catalogue, &c.

---

## SECOND DAY'S SALE,

---

ON SATURDAY, AUGUST 4, 1649.

---

### FURNITURE, &c.

---

#### UPPER FLOOR, FRONT ROOM.

##### LOT

- 2/ 1 A tent bedstead and furniture  
2/6. 2 A palliasse  
2/6. 3 A wool mattress  
4 A feather bed, bolster, and 2 pillows  
5 Three blankets and a counterpane  
6 A mahogany dressing table, 2 chairs, and a dressing glass  
7 A wash-hand stand, ewer and basin, and 3 pieces of carpet  
4 0. 8 A painted chest of five drawers  
11/ 9 An old pianoforte  
4/ 10 A ditto guitar, sundry violin bows, a music stand, and 2 drawing boards  
4 11 Six old gilt frames  
4/ 12 A pair of ditto and glass, and a pair of larger ditto

*Stone & Co.*

*Stone & Co.*

## FIRST FLOOR, BACK ROOM.

## LOT

- 13 A tent bedstead and ehintz furniture  
 14 A palliass  
 15 A mattresse  
 64/- 16 A feather bed, bolster, and two pillows  
 17 Three blankets and a counterpane  
 26/- 18 A mahogany chest of 6 drawers  
 13/- 19 A ditto commode  
 20 A painted wardrobe with four drawers inside, trays, &c.  
 21 A japanned dressing-stand, basin, and ewer  
 22 A brass-top fender mounted on feet, and a set of fire-irons, and 2 chairs  
 23 A pair of ehintz curtains and vallance, curtain lath, &c.; and dwarf muslin ditto, and 2 hooks  
 24 A small mahogany what-not; a foot-stool, and a covered ditto  
 25 An angle wash-hand basin and ewer, and 2 chambers; a tin foot-bath, a night-pan and cover

## FIRST FLOOR, FRONT ROOM.

- 26 A brass top fender and a set of fire-irons  
 27 A set of ehintz window eurtains and rollers, a dwarf muslin ditto, and 2 hooks, a mahogany table with drawer  
 28 A mahogany chest of drawers  
 29 A ditto washing-stand, a basin and ewer  
 30 An airing horse, a two-flapped ditto  
 31 A japanned dressing-stand, a basin and ewer, a piece of Turkey carpet  
 32 Three rush-seat chairs, and a cheval frame  
 £1.5.0. 33 A chimney-glass, in an antique frame, plate *Stone 2nd hall*  
 34 A pair of white window curtains, a damask ditto  
 35 A mahogany dressing-stand, fitted with supply eistern, rinsing glass, basin and ewer, and 2 chambers

## HALL AND STAIRCASE.

## LOT

- 36 The figured oil cloth, planned to hall and passage
- 37 An umbrella stand, a door weight, door mats, a sheep skin ditto
- 38 The Brussels carpets to stairs and landings
- 39 Brass wires, a pair of prints and a female figure
- 39\* A painted flower-stand and a table, 2 ditto rustie seats, a pair of shells, and an iron scraper
- 40 A step ladder, a pair of steps
- 41 Sundry pieces of floor cloth
- 42 Ditto Indian matting
- 43 Sundry brass work curtain-pins, &c.
- 44 A black dessert tray, 2 drawing boards, music stand, old violin bows
- 45 Four alocs in garden pots, 4 evergreens in pots, and 4 other pots and plants, and 2 large shells
- 45\* A large Marsella counterpane and cover

## GROUND FLOOR, DRAWING ROOM.

- 46 A steel-top and bronzed fender, standards, a set of polished fire-irons, and a brass wire guard
- 47 A set of damask Merino window curtains, loops and hooks, a brass pole cornice and rings
- 48 The Brussels carpet planned to room
- 49 An imperial hearth rug
- 50 A chimney-glass in ornamental gilt frame, plate
- 51 A mahogany Pembroke table and a tea caddy
- 52 A ditto
- 53 A rose-wood sofa table.
- 54 A japanned cheffonier, fitted with drawer and upper shelves
- 54\* A ditto, ditto, ditto
- 55 A mahogany inlaid table on pillar and claw
- 56 A smaller ditto
- 57 A ditto
- 58 A Greeian couch and pillow, and 2 squabs
- 59 A square pianoforte by Stoddart, in a mahogany case



## LOT

- 60 A music stool and a rattle
- 61 A mandolin; two flutes; a clarionet
- 62 A dress sword
- 63 A pair of curious pistols
- 64 Curious mineralogical specimens; an ancient dagger
- 65 A mahogany cabinet fitted with drawers
- 66 A set of plated knives and forks in a mahogany case
- 67 An 8-day bracket clock in a mahogany case
- 68 A set of japanned chairs and cushions
- 69 A pole fire-screen stand
- 70 A circular rosewood flower vase, with brass wire top

## LIBRARY.

- 71 A bronzed and steel-top fender and standards, a set of fire-irons; and a brass wire-guard
- 72 A pair of damask moreen window-curtains; a brass pole, cornice, and rings, loops and tassels
- 73 A mahogany 2-flap table
- 74 A ditto, and a cover
- 75 A chimney-glass in ornamental gilt frame, plate
- 76 The Brussels carpet planned to room
- 77 An imperial hearth-rug
- 78 A mahogany sideboard
- 79 A ditto box fitted with drawers, sundry tools, &c.
- 80 A mahogany Pembroke table and three chairs
- 82 A set of royal purple and gold mugs; two ditto candlesticks (damaged)
- 83 A set of 3 curious antique vases
- 84 A bronze figure of Bonaparte
- 85 An anatomical figure of ditto
- 86 A mahogany secretaire and book-case with glazed doors,  
fitted with drawers and shelves
- 87 A Wollaston's camera lucida
- 88 A microscope of high power, with numerous accessory parts

89

90

\* John Hunter's

Stone  
for  
Lush

## PICTURES, &amp;c.

LOT

- 91 Four portraits framed and glazed, and three smaller ditto
10. 92 A fine portrait of Mr. Abernethy, framed and glazed; a ditto, John Hunter *Stone*
12. 93 A perspective view of Mr. Heaviside's Museum, framed and glazed *St. Zee*
- 94 A set of 3 rosewood frames
- 95 A fine engraving of Sir Joseph Banks in a gilt frame, glazed
- 96 A painting—the Village of Pegwell Bay, as it was in 1800
- 97 A ditto—Cattle Piece, in gilt frame
- 98 A ditto—Domestic Piece
- 99 Rosewood frame
- 100 Three prints, framed and glazed
- 101 A frame and glass of mineralogical specimens, and sundry loose ditto
- 102 Four anatomical drawings
- 103 A painting, mare and foal; a portrait, and 2 others
- 3/- 104 A pair of gilt frames; portrait of Sir Joseph Banks, and sundry others. *Stone*
- 105 The original portrait, by Zeiller, of Jerry the Chimpanzee, who died at the Zoological Gardens *Stone*
- 106 Sundry sheets of Col. Mudge's Survey, and a quantity of drawing paper
- 107 Ditto engravings
- 108 Ditto sketches
- 109 Coloured plates, from Blak's History of Fishes
- 110 Crayon drawings from the antique
- 111 Proof plates of Natural History, from Rees' Cyclopædia, from drawings by W. C.
- 112 Ditto of etchings for Sir Edward Home's Work on the Glands, by W. C.
- 113 A large Paper for Home's Comparative Anatomy
- 114 Plates of Natural History, Botanical and Anatomical, W. C.
- 115 Ditto, Natural History; Garls's plates of the Anatomy of the Horse

## LOT

- 116 Sixty portraits  
 117 Three choice engravings of John Hunter  
 118 Three ditto  
 119 Three ditto  
 120 Three ditto, Sir Edward Home  
 121 A portfolio of engravings  
 122 Portrait of W. C., Esq.  
 123 Ditto  
 124 Ditto  
 125 Ditto  
 126 Ditto  
 127 Ditto  
 128 Ditto  
 129 Ditto  
 130 Ditto  
 131 A fine portrait of Joshua Brookes, Esq., J. Haighton,  
 and Sir E. Home  
 132 A Ditto, Captain Neweombe, Thomas Howard, Lady  
 Stanhope, James Fraser, Princess Charlotte, and  
 Dr. Russel  
 3/ 133 A ditto, C. J. Fox, Dr. Monsey, and 11 others *Home.*  
 134 A large portfolio of 26 engravings  
 3/ 135 Three sketches *Home.*  
 136 A portfolio of engravings  
 136\* A very large ditto  
 137 A book of 6 fine engravings of the Passions of the  
 Horse  
 138 Two large box-portfolios  
 139 A fine engraving of the Travellers and the Monks of  
 St. Bernard  
 2/ 140 A fine Portrait of Mr. Heaviside { *Home*  
 11/ 141 A ditto {  
 142 A fine Portrait of Robert Burns  
 143 A ditto of Joshua Brookes, Esq., John Hunter Esq.,  
 and Thompson  
 3 144 A ditto of Sir Joseph Banks, and a ditto of the Rev.  
 C. C. Dillon  
 4. 145 A fine proof Portrait of Sir Everard Home; ditto of  
 Dr. Bailey and of Mr. Abernethy



LOT

146 A fine Sharpe's celebrated line Engraving of J. Hunter

147 A ditto

148 A ditto

149 A ditto

150 A ditto

151 A ditto

152 A ditto

153 A ditto

154 A ditto

155 A ditto

156 A ditto

157 A ditto

158 A ditto

159 A ditto

160 A ditto

161 A ditto

162 A ditto

163 A ditto

164 A ditto

165 A ditto

166 A ditto

167 A ditto

168 A ditto

169 A ditto

170 A ditto

171 A ditto proof before letters *one not of Sharpe only a misprint*

172 A fine engraving of Captain Ross

173 A ditto

174 A ditto of Sir Astley Cooper, Henry Earle, Esq.,  
Robert Hills, and Sir E. Home—4175 The Sacking of a Town, painted on copper, very fine,  
YOUNG FRANKS176 The companion, Cattle, and Girl with a Bird,  
VANDER DOES

177 Castle and Italian Scene VAN ASSELYN

178 The Stone Cutters, water colour picture, very fine,  
BARKER OF BATH

179 Jason and the Dragon H. B. WILSON

*the appearance of the four printed specimens.*

*have been set into and some more for 10/ each much to*

*23*  
*13 6 18.0*

## LOT

- 180 The Child's Last Hour H. SMITH  
 181 A Girl and Dog, after Sir Joshua Reynolds  
 182 A ditto of Cuvier, James Ross, and 5 others—7  
 183 Six Water Colour Drawings  
 184 Eight ditto  
 185 Eight ditto  
 186 Eight ditto  
 187 Eight ditto  
 188 Six ditto  
 189 Seven Drawings  
 190 A small Portfolio of Prints and Drawings  
 191 V quantity of drawing-board paper, &c.  
 192 A box of gardener's tools, &c.  
 193 A pair of sheers, and 1 smaller  
 194 A Gallie's patent brass padlock  
 195 An iron, &c.

## PLATED.

- 196 Two pairs of table eandlestieks  
 197 Ditto ditto, and 2 others  
 198 Two pairs of snuffers, 2 trays, and 2 ehamber ditto ;  
     a coffee biggin, and a pair of deeanter stands  
 199 A cruet-stand and four glasses  
 200 A fish ditto.

## CHINA.

- 201 A blue and white dinner serviee  
 202 Sundry blue and white ware  
 203 Ditto  
 204 A dessert serviee—11 plates, 6 dishes, and a centre-  
     piece  
 205 A ditto ditto  
 206 A eurious tea service of George the Fourth pattern,  
     containing 18 eups and saucers, tea-pot, a basin,  
     a jug, 1 plate  
 207 A white wedgwood ditto  
 208 Sundry blue Indian jars &c.

## GARDEN.

## LOT

- 209 A fine model of a crocodile, forming 2 garden seats
- 210 A pair of rush seats and two scrapers
- 211 An iron roller
- 212 A pair of gigantic clams, vidaina gigars
- 213 Four small aloes
- 214 Four evergreens, and 4 plants in pots, and a pair of shells.

## FRONT KITCHEN.

- 215 An iron return fender, and a set of fire-irons
- 216 A deal table
- 217 A mahogany ditto
- 218 Six rush-seat chairs and a hanging glass.
- 219 A set of blocked-tin dish covers
- 220 A japanned plate screen
- 221 A mahogany butler's tray, 2 tea trays and waiters
- 222 A mahogany side-board
- 223 A carpet and a hearth rug
- 224 A japanned cannister, a pair of nippers, and old tea-urn

## BACK KITCHEN.

- 225 A fender and a set of fire irons, a brass top fender, and a coal scuttle
- 226 A meat safe
- 227 A table and 2 chairs
- 228 A clothes horse, a large ditto, and 2 pairs of steps
- 229 Two tubs, a pail, and a chair
- 230 A copper fish-kettle
- 231 Two copper stew pans
- 232 Two copper tea kettles and a warming pot

LOT

- 233 A pair of brass table candlesticks, a pair of chamber ditto, and a pair of lamps
- 234 A vertical jack and a footman
- 235 Six tin saucepans

THE END.